

# O Lieb

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Franz Liszt**

EMR 27946

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)



# O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Bass Trombone

Organ /  
Piano

Musical notation for measures 1-5. Bass Trombone part starts with a whole rest, followed by a half note G2. Organ/Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of eighth notes. Dynamics include *p* and *pp*.

6

Musical notation for measures 6-10. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mp* and *p*.

11

Musical notation for measures 11-15. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *p*, *mp*, and *pp*.

16

Musical notation for measures 16-20. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mp*.

21

Musical notation for measures 21-25. Bass Trombone part has a half note G2, a half note A2, and a half note B2. Organ/Piano part continues with similar rhythmic patterns. Dynamics include *mf*.

EMR 27946

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

4  
26

Musical score for measures 26-30. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a half note, followed by a quarter note, and then a half note with a fermata. Dynamics are marked as *f*, *p*, and *mf*. The grand staff features a treble line with eighth notes and a bass line with quarter notes.

31

Musical score for measures 31-35. The system includes a bass line and a grand staff. The bass line is mostly rests, with a *pp* dynamic marking. The grand staff features a treble line with eighth notes and a bass line with quarter notes.

36

Musical score for measures 36-40. The system includes a bass line and a grand staff. The bass line has a half note, followed by a quarter note, and then a half note with a fermata. Dynamics are marked as *p*, *mf*, and *mf*. The grand staff features a treble line with eighth notes and a bass line with quarter notes.

41

*poco cresc. ed agitato*

Musical score for measures 41-45. The system includes a bass line and a grand staff. The bass line has a half note with a fermata, followed by a quarter note, and then a half note with a fermata. Dynamics are marked as *f* and *ff*. The grand staff features a treble line with eighth notes and a bass line with quarter notes.

46

Musical score for measures 46-50. The system includes a bass line and a grand staff. The bass line has a half note with a fermata, followed by a quarter note, and then a half note with a fermata. Dynamics are marked as *fff* and *ff*. The grand staff features a treble line with eighth notes and a bass line with quarter notes.

51

51

*mp* *mf* *mp*

*p*

56

56

*con passione*

*mf* *mp* *ff* *rit.*

61

61

**Molto liberamente** **A tempo**

*mp* *ff* *pp*

66

66

*p*

71

71

*f* *mp*

Musical score for measures 76-81. The bass line starts with a *mf* dynamic and transitions to *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a prominent octave passage in the left hand.

Musical score for measures 82-87. The bass line dynamics progress from *mf* to *f con passione*, then to *sfz*, and finally *f*. The piano accompaniment continues with the eighth-note rhythmic pattern, showing a slight melodic variation in the right hand.

Musical score for measures 88-93. The bass line dynamics shift from *ff* to *mp* and then to *p*. The piano accompaniment features a more complex rhythmic texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Musical score for measures 94-99. The bass line dynamics progress from *mf* to *mp* and finally to *f*. The piano accompaniment maintains the eighth-note rhythmic pattern in the right hand and a bass line with some melodic movement in the left hand.

Musical score for measures 100-105. The bass line dynamics progress from *mp* to *p espressivo*, then to *ff*, and finally to *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with a melodic line in the left hand.

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage  
 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2  
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1  
 EMR 24631 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.2  
 EMR 25019 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.1  
 EMR 25043 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.2  
 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3  
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4  
 EMR 2108N MOZART, Wolfgang A. Adagio  
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon  
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285N TAILOR, Norman El Choclo  
 EMR 8545 TAILOR, Norman Inca Dance (5)  
 EMR 20748 TAILOR, Norman Keep On Smiling  
 EMR 2291N TAILOR, Norman Sousa Medley  
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 25265A TARREGA, Francisco 2 Pieces  
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

**Bass Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance  
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 30661 TELEMANN, Georg P. Concerto in C Major  
 EMR 288N TELEMANN, Georg P. Sonata in F minor  
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 23227 TOSELLI, Enrico Serenada  
 EMR 23247 TRADITIONAL Greensleeves  
 EMR 23268 TRADITIONAL Londonderry Air  
 EMR 2290N TRADITIONAL O Sole Mio (Richards)  
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)  
 EMR 22160 VARIOUS 20 Greatest Slow Melodies  
 EMR 2332 VARIOUS Baroque Masterpieces  
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 2402 VARIOUS Sacred Music Volume 1  
 EMR 8444 VARIOUS Sacred Music Volume 2  
 EMR 8482 VARIOUS Sacred Music Volume 3  
 EMR 30615 VERACINI, Francesco Concerto in F Minor  
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies  
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

**BASS TROMBONE & ORGAN**

EMR 28713 ALBINONI, Tomaso Concerto in D Minor  
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
 EMR 317N ALBINONI, Tomaso Konzert B-Dur  
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 21690 BALAY, Guillaume Andante et Allegretto  
 EMR 21733 BALAY, Guillaume Prélude et Ballade  
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 28790 BEETHOVEN, L.v. Romance  
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28840 BEETHOVEN, L.v. Sonatine  
 EMR 289A BOND, Capel Concerto N° 6 in B  
 EMR 25658 BRAHMS, Johannes Albumblatt  
 EMR 25471A CAPLET, André Adagio  
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso  
 EMR 25303A CHOPIN, Frédéric 2 Préludes  
 EMR 291A CORRETTE, Michel Sonata in D minor  
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 25239A CZERNY, Carl 2 Marches  
 EMR 2039F DELLA BELLA, D. Sonata in C major  
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 25602 GADE, Niels W. Album Leaves N°1  
 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 28817 GLINKA, Mikhail Reiselied  
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 30592 HÄNDEL, Georg F. Arie